

NAMAN

COMPOSED BY PAUL DENEGRİ

20:30 MINUTES

A 5 MOVEMENT WORK

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AVAILABLE UPON REQUEST.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



"NAMAN" WAS COMPOSED IN 1988 FOR THE BRASS STUDENTS AT WELLS CATHEDRAL SCHOOL. IT CAME INTO LIFE FOLLOWING ONE PARTICULAR REHEARSAL WHERE THE STUDENTS, WRONGLY OR RIGHTLY, THOUGHT THAT THE STANDARD BRASS DECTET REPERTOIRE LACKED PIECES OF EMOTIONAL DEPTH. THEY WERE SEEKING SOMETHING MORE SUBSTANTIAL IN LENGTH AND IN ITS EMOTION AND SO "NAMAN" WAS BORN. THIS FIVE MOVEMENT WORK FOLLOWS THE EMOTIONS OF A YOUNG 18 YEAR OLD AMERICAN G.I. AT THE TIME OF THE VIETNAM WAR. THE WORK WAS WRITTEN FOLLOWING EXTENSIVE RESEARCH BY THE WELLS STUDENTS THEMSELVES, WHICH INCLUDED STUDYING FIRST HAND ACCOUNTS, SOLDIERS DIARIES AND ARCHIVE RECORDINGS THAT DOCUMENTED THE FEELINGS THAT THESE YOUNG MEN FACED A LONG WAY FROM HOME. A GREAT DEAL OF CREDIT SHOULD THEREFORE GO TO THE STUDENTS OF 1988 WHO AFTER A LOT OF THOUGHT AND DISCUSSION AGREED ON THE FOLLOWING EMOTIONS FOR EACH MOVEMENT TO DEPICT.

1. PRIDE / 2. FEAR / 3. NIGHT IN THE "NAM" / 4. FIREFIGHT / 5. SURVIVED AND HOME

SOLDIERS REFERRED TO VIETNAM, AS THE "NAM". THIS INSPIRED THE STUDENTS TO NAME THE WORK "NAMAN". THE WORK CAN BE PERFORMED AS A STAND ALONE WORK BUT ALSO WORKS EXTREMELY WELL WHEN ACCOMPANIED WITH READINGS FROM VIETNAM VETERANS DEPICTING THE EMOTIONS OF VIETNAM VETERANS READ BETWEEN MOVEMENTS. "PRIDE" DEPICTS A PRIDE AND EXCITEMENT AS OUR YOUNG RECRUIT PARADES ON HIS FINAL DAY OF TRAINING. "FEAR" RECALLS THE EMOTIONAL COCKTAIL OF FEAR AND EXCITEMENT MIXED TOGETHER WHEN FACED WITH AN UNKNOWN AND UNSEEN DANGER. SOLDIERS IN VIETNAM OFTEN TALKED ABOUT HOW BEAUTIFUL VIETNAM WAS, ESPECIALLY AT NIGHT AND MOVEMENT THREE REFLECTS THE PEACEFUL NIGHT-TIME BEAUTY THAT RESIDED IN THE CHAOS OF WAR. THE PENULTIMATE MOVEMENT IS "FIREFIGHT", OFTEN SHORT AND BRUTAL. THE FINAL MOVEMENT DEPICTS THE RELIEF OF SURVIVING THE TOUR OF DUTY AND FLYING HOME.

PAUL DENEGRÉ

PAUL HAS BEEN HEAD OF BRASS AND ORCHESTRAL STUDIES AT WELLS CATHEDRAL SPECIALIST MUSIC SCHOOL SINCE 1986. HE IS RECOGNISED NATIONALLY AS AN OUTSTANDING AND INNOVATIVE TRUMPET/BRASS TEACHER AND WAS AWARDED AN HONORARY ASSOCIATE OF THE ROYAL ACADEMY OF MUSIC IN 2008 FOR SERVICES TO THE MUSIC PROFESSION. AT TRINITY COLLEGE OF MUSIC WHERE HE STUDIED TRUMPET WITH IAAN WILSON HE ALSO STUDIED COMPOSITION AND ARRANGING UNDER THE INSPIRATIONAL TUTORSHIP OF DR BRIAN BLACKWOOD. DR BLACKWOOD'S BELIEFS OF NOT BEING AFRAID TO WRITE FROM THE HEART AND WELL CONSTRUCTED MELODIC AND RHYTHMIC DRIVEN PRINCIPALS, ALL AT A TIME WHEN MELODY WAS CONSIDERED TAME, HAS REMAINED WITH PAUL TO THIS DAY. PAUL'S FIRST WORK FOR BRASS TENTET, NAMAN RECEIVED CRITICAL ACCLAIM FOLLOWING ITS COMMERCIAL RELEASE BY THE HARPER ENSEMBLE. AS PART OF HIS COMPOSITIONAL CREDITS AND AWAY FROM AN EXTENSIVE BRASS OUTPUT PAUL HAS WRITTEN FOUR FULL-LENGTH MUSICALS. THREE OF WHICH WERE COMMISSIONS THAT HAVE PREMIERED ON THE EDINBURGH FESTIVAL FRINGE IN THE LAST SIX YEARS. SUBSEQUENTLY HE FORMED PANDON WHICH IS DEDICATED TO NEW MUSICAL THEATRE FOR YOUNG PEOPLE. AS WELL AS HIS WORK AT WELLS CATHEDRAL SCHOOL, PAUL STILL REMAINS A BUSY FREELANCE MUSICIAN. FOR MANY YEARS HE WAS A MEMBER OF THE LONDON FESTIVAL ORCHESTRA WITH WHOM HE UNDERTOOK MANY SOLO PERFORMANCES AND RECORDINGS. AS WELL AS PERFORMING HE CONTINUES TO FOLLOW AN EXTENSIVE CAREER AS A COMPOSER, ARRANGER, ADJUDICATOR, CONDUCTOR, ANIMATEUR AND MENTOR. AS A BRASS COACH HE WORKS REGULARLY WITH THE NATIONAL YOUTH WIND ORCHESTRA, NATIONAL CHILDREN'S ORCHESTRA, NATIONAL CHILDREN'S WIND ORCHESTRA, NATIONAL YOUTH WIND ENSEMBLE AND MANY OF THE UK'S LEADING COUNTY ORCHESTRAS. HIS OTHER CONDUCTING DUTIES HAVE TAKEN HIM AS FAR AFIELD AS SOUTH AFRICA, SCANDINAVIA, MALAYSIA, USA AND GREECE.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

NAMAN

COMPOSED BY PAUL DENEGRİ
EDITED BY ROGER ARGENTE

MOVEMENT 1: PRIDE

♩ = 110 MARCH, WITH ENERGY

The musical score is arranged in ten staves, each with a specific instrument label to its left. The key signature is B-flat major (two flats). The tempo is marked as a march with a tempo of 110 beats per minute and the instruction 'WITH ENERGY'. The score is divided into three measures. Trumpets 1, 2, and 3 play a melodic line starting in the second measure, marked with a forte (f) dynamic. Trumpet 4 and the Flugel Horn play a rhythmic accompaniment. The Horn in F, Trombone 1, Trombone 2, and Trombone 3 play a rhythmic accompaniment, marked with piano (pp) dynamics. The Bass Trombone and Tuba play a rhythmic accompaniment, marked with piano (pp) dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4
DBLING FLUGEL

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

FLUGEL HORN

4

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

The musical score consists of ten staves, each representing a different instrument in a brass ensemble. The instruments are Trumpets 1-4, Horn, Tenor Bells 1-3, Baritone, and Tuba. The music is written in a key signature of two flats and a 4/4 time signature. The score begins with a rehearsal mark '4' at the top left. The Trumpet parts (TPT 1-4) feature complex rhythmic patterns, including sixteenth-note runs and accents. The Horn part (HORN) has a melodic line with accents and dynamic markings. The Tenor Bells (TBN 1-3) play a rhythmic accompaniment with accents and dynamic markings. The Baritone (B TBN) and Tuba parts (TUBA) provide a bass line with accents and dynamic markings. The score is divided into three measures, with the first measure containing a rehearsal mark '4'.

7

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mp

mp

p

mp

p

mp

mp

11

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

p

14

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

STRAIGHT MUTE

SMOOTH

f

mp

p

mf

Detailed description of the musical score: The score is for a brass section in B-flat major. It consists of nine staves. Trumpet 1 (TPT 1) plays a melodic line starting on G4, moving to A4, B4, and then a descending line. Trumpet 2 (TPT 2) plays a rhythmic pattern of eighth notes, starting with a 'STRAIGHT MUTE' instruction. Trumpets 3 and 4 (TPT 3, TPT 4) are silent. The Horn part (HORN) plays a smooth, sustained line starting on G3, moving to A3, B3, and then a descending line, marked 'SMOOTH' and 'mp'. Trombone 1 (TBN 1) plays a rhythmic pattern of eighth notes, marked 'p'. Trombone 2 (TBN 2) and Trombone 3 (TBN 3) play a rhythmic pattern of eighth notes, marked 'mf' and 'p'. The 8 Trombone (8 TBN) part plays a rhythmic pattern of eighth notes, marked 'mf' and 'p'. The Tuba (TUBA) part plays a rhythmic pattern of eighth notes, marked 'mf' and 'p'.

17

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

20

TPT 1
SUB P

TPT 2

TPT 3
SUB P

TPT 4
SUB P

HORN
SUB P
mp

TBN 1
SUB P

TBN 2
SUB P

TBN 3
SUB P

8 TBN
p
HARMON MUTE STEM IN

TUBA
p

23

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mf

p

26

HARMON MUTE STEM IN

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description of the musical score: The score is for a brass section on page 26. It consists of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. TPT 1, 2, and 3 have 'HARMON MUTE STEM IN' markings. TPT 2 and 3 have 'mf' markings. The HORN part features a melodic line with slurs and accents. The TBN parts are mostly rests, while the B TBN and TUBA parts have rhythmic patterns.

29

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *mp*

HORN *p*

TBN 1

TBN 2

TBN 3 *mp* *mf*

B TBN

TUBA

HARMON MUTE STEM IN

32

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

sfz

mf

STRAIGHT MUTE

MUTE

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mp

mf

mf

CRESC.

CRESC.

38

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

OPEN

f

musical notation

The image shows a page of a musical score for a brass ensemble. The page is numbered 38 at the top left. The score is arranged in ten staves, each labeled with an instrument: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first four trumpet parts (TPT 1-4) have a similar rhythmic pattern of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure. The horn part (HORN) has a melodic line with slurs and accents. The trombone parts (TBN 1-3) have various rhythmic patterns, with TBN 1 and TBN 2 starting with a quarter note and a half note, and TBN 3 starting with a quarter note and a quarter rest. The baritone (B TBN) and tuba (TUBA) parts have more complex rhythmic patterns, with the tuba part starting with a quarter note and a quarter rest. There are dynamic markings of 'f' (forte) throughout the score. There are also 'OPEN' markings above some notes in the TBN 1, TBN 2, B TBN, and TUBA parts. The score is written in a standard musical notation style with stems, beams, and note heads.

40

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

ff

OPEN

42

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

ff

ff

ff

Detailed description: This is a page of a musical score for a brass ensemble, page 15, starting at measure 42. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in ten staves: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The first three trumpet parts (TPT 1, 2, 3) play a melodic line starting with a quarter rest followed by a quarter note, marked with a forte (ff) dynamic and an accent (>). TPT 4 and the Horn part are silent throughout the page. The trombone parts (TBN 1, 2, 3) play a rhythmic pattern of eighth notes with accents. The Baritone (B TBN) and Tuba parts play a similar rhythmic pattern, with the Tuba part being more active in the lower register. The score is divided into three measures by vertical bar lines.

45

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

Detailed description: This page of a musical score, numbered 45, features ten staves for brass instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is divided into three measures. The first measure shows the initial entries for most instruments. The second and third measures show sustained or moving parts with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Tuba part is notably silent in the second and third measures. The notation includes various note values, rests, and articulation marks like accents and slurs.

48

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

sfz

f

ff

Detailed description: This is a page of a musical score for a brass ensemble, page 17, starting at measure 48. The score is written for ten parts: Trumpets 1, 2, 3, and 4; Horn; Trombones 1, 2, and 3; Baritone Trombone; and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into three measures. In the first measure, the trumpets and horn play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trombones and baritone play a rhythmic accompaniment of quarter notes. The tuba plays a single quarter note. In the second measure, the melodic line continues with eighth notes and quarter notes. In the third measure, the melodic line concludes with a quarter note and a quarter rest. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo) throughout the score.

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This page of a musical score, numbered 51, features ten staves for brass instruments. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The staves are labeled as follows: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Basso Horn 1), TBN 2 (Tenor Basso Horn 2), TBN 3 (Tenor Basso Horn 3), B TBN (Baritone Basso Horn), and TUBA. The score is organized into three measures. TPT 1 and TPT 2 play a melodic line with slurs and accents. TPT 3 plays a rhythmic pattern of eighth notes. TPT 4 and HORN play a rhythmic pattern of eighth notes with accents. TBN 1, TBN 2, and TBN 3 play a rhythmic pattern of eighth notes with accents. B TBN and TUBA play a rhythmic pattern of eighth notes with accents.

54 $\text{♩} = 130$

The musical score is arranged in a system with ten staves. The top five staves are for TPT 1, TPT 2, TPT 3, TPT 4, and HORN, all in treble clef. The bottom five staves are for TBN 1, TBN 2, TBN 3, B TBN, and TUBA, all in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score begins at measure 54. The first three measures show a complex rhythmic pattern with many sixteenth notes and accents. From measure 4 onwards, the brass instruments play sustained notes, with the tubas and euphoniums playing a descending sequence of notes: G2, F2, E2, D2, C2. Dynamic markings include *sfz* (sforzando) and *f* (forte). The TBN and TUBA parts have a *ff* (fortissimo) marking in the final measure.

59

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

♭ TBN

TUBA

This musical score page, numbered 59, features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard brass section layout. The top five staves (TPT 1-4 and HORN) are currently silent, indicated by horizontal bars. The lower staves (TBN 1-3, ♭ TBN, and TUBA) are active. Trombones 1, 2, and 3 play a melodic line starting with a half note G2, followed by a sixteenth-note triplet of G2, A2, and B2, then a series of half notes: G2, F2, E2, D2, C2, B1, and A1. The ♭ TBN and TUBA parts play a rhythmic accompaniment of eighth notes, starting with a half note G2 and then a continuous eighth-note pattern. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large slur covers the final four measures of the page, encompassing the melodic lines of the trombones and tuba.

63

The musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score begins at measure 63. TPT 1 has a dynamic marking of *p* (piano) for a short passage, followed by *mf* (mezzo-forte) for the rest of the section. TPT 2, TPT 3, and TPT 4 all have a dynamic marking of *mf*. The HORN part has a dynamic marking of *mf*. The TBN parts (TBN 1, TBN 2, TBN 3, and B TBN) have a dynamic marking of *mf*. The TUBA part has a dynamic marking of *mf*. The score is written in a grand staff format with ten staves. The first four staves are for trumpets, the fifth is for horn, and the last five are for trombones and tuba. The music features a mix of whole notes, half notes, and eighth notes, with some passages marked with a fermata.

67

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 67. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The first four trumpet parts (TPT 1-4) and the horn part feature melodic lines with various articulations and phrasing. The trumpet parts include eighth-note runs, quarter notes, and half notes, often with slurs and accents. The horn part consists of a continuous eighth-note pattern. The tuba and trombone parts (TBN 1-3, B TBN) are marked with a flat line, indicating they are silent for this section.

71

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two flats (B-flat and E-flat). The score begins with a measure marked '71'. TPT 1 has a half note G2 with an accent, followed by a sixteenth-note triplet of G2, A2, B2, and a quarter rest. TPT 2, 3, and 4 have a half note G2 with an accent, followed by a sixteenth-note triplet of G2, A2, B2, and a half note G2. HORN has a half note G2 with an accent, followed by a sixteenth-note triplet of G2, A2, B2, and a half note G2. TBN 1 has a half rest, followed by a sixteenth-note triplet of G2, A2, B2, and a half note G2. TBN 2 has a half rest, followed by a sixteenth-note triplet of G2, A2, B2, and a half note G2. TBN 3 has a half rest, followed by a sixteenth-note triplet of G2, A2, B2, and a half note G2. B TBN has a half note G2 with an accent, followed by a sixteenth-note triplet of G2, A2, B2, and a half note G2. TUBA has a half rest, followed by a sixteenth-note triplet of G2, A2, B2, and a half note G2. Dynamic markings include *f* and *ff*. Slurs are used to group notes in the trumpet and horn parts. Accents are placed over the initial notes of the triplet patterns.

74

The musical score is written for a brass ensemble. It consists of nine staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure features a dynamic shift to *ff* (fortissimo) for several instruments, including Trumpet 1, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The third measure continues the melodic and harmonic development. The notation includes various note values, rests, and articulation marks such as accents and slurs.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

77

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This page of a musical score, numbered 77, features ten staves for brass instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The top four staves are for Trumpets 1, 2, 3, and 4. The next three staves are for Horns, Trombone 1, and Trombone 2. The bottom three staves are for Bass Trombone, Trombone 3, and Tuba. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns and dynamics. The second measure continues the melodic and harmonic development. The third measure concludes the section with a final chord and dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

80

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

This musical score page, numbered 26, contains measures 80 through 82. It is arranged for a brass section with the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The HORN, TBN 1, TBN 2, and TBN 3 parts feature long, sustained notes with a *ff* dynamic marking. The TUBA part has a rhythmic pattern of eighth notes with accents. The TPT 1-4 and B TBN parts have more complex rhythmic patterns, including sixteenth and eighth notes. The score is written on ten staves, with the first four staves for trumpets, the next three for horns and trombones, and the last three for bass trombone and tuba.

83 $\text{♩} = 55$
LEGATO

TPT 1 *fp* *mf*

TPT 2 *fp* CUP MUTE *mp*

TPT 3 *fp* CUP MUTE *mp*

TPT 4 *fp*

HORN *fp* *mp*

TBN 1 *fp*

TBN 2 *fp*

TBN 3 *fp*

B TBN *fp*

TUBA *fp*

86

Musical score for brass instruments. The score is written for 12 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. TPT 1 has a melodic line with a slur across the first three measures and an accent on the fourth. TPT 2, TPT 3, and HORN have sustained notes with a slur across the first three measures and an accent on the fourth. TPT 4, TBN 1, TBN 2, TBN 3, and B TBN are silent. TUBA has a rhythmic pattern of eighth notes with accents.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mp

90

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

p

p

p

p

92

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The score is divided into three measures. TPT 1 has a melodic line starting with a whole note, followed by a half note and a quarter note. TPT 2, TPT 3, and TPT 4 are silent. HORN is silent in the first measure and plays a melodic line in the second and third measures, starting with a 'MUTE' instruction and a 'mp' dynamic. TBN 1, TBN 2, and TBN 3 play a rhythmic pattern of eighth notes in the first measure and hold a whole note in the second and third measures. B TBN and TUBA play a rhythmic pattern of quarter notes in the first measure and hold a whole note in the second and third measures. Dynamics include *f* (forte) and *mp* (mezzo-piano).

MOVEMENT 2: FEAR

$\text{♩} = 60$ WITH ANTICIPATION

TPT 1 $\text{♩} = 60$ WITH ANTICIPATION CUP MUTE mp

TPT 2 CUP MUTE mp

TPT 3 CUP MUTE mp

TPT 4 CUP MUTE mp

HORN ff $ffpp$

TBN 1 mp

TBN 2 ff

TBN 3 ff

B TBN STRAIGHT MUTE p

TUBA MUTE p

5

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
3 TBN
TUBA

mp
mp
mp
mp
ff
mp
ff
ff
ffpp
ff

8

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

OPEN

FLUGEL

Detailed description of the musical score: The score is for a brass section and consists of nine staves. The key signature has four flats (B-flat major/D-flat minor). The first measure (measure 8) shows rests for all instruments. In the second measure, the Horn, TBN 1, TBN 2, and TBN 3 enter with a half note. TPT 4 enters with a half note marked 'FLUGEL'. In the third measure, the Horn, TBN 1, TBN 2, and TBN 3 continue with quarter notes. TPT 4 continues with eighth notes. In the fourth measure, all instruments play quarter notes. TPT 1, TPT 2, and TPT 3 have 'OPEN' written above them. Dynamics include *f* for TPT 4, Horn, TBN 1, TBN 2, and TBN 3; *ff* for TBN 1, TBN 2, and TBN 3; and *sfz* for the Horn. Accents (>) are placed over notes in the Horn, TBN 1, TBN 2, and TBN 3 parts.

12 $\text{♩} = 115$ FASTER AND WITH MORE DRIVE

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor). The tempo and performance instruction are $\text{♩} = 115$ FASTER AND WITH MORE DRIVE. The score is divided into three measures. The first measure (measures 12-14) features a melodic line for TPT 1, 2, and 3, and a rhythmic accompaniment for TBN 1, 2, and 3. The second measure (measures 15-17) features a melodic line for TBN 1, 2, and 3, and a rhythmic accompaniment for TPT 1, 2, and 3. The third measure (measures 18-20) features a melodic line for TPT 1, 2, and 3, and a rhythmic accompaniment for TBN 1, 2, and 3. The dynamic markings are as follows: TPT 1, 2, and 3: *ff*; TBN 1, 2, and 3: *ff mp* and *p*; B TBN: *ff*; TUBA: *mp*.

15

TPT 1 **STRAIGHT MUTE**
mp

TPT 2 **STRAIGHT MUTE**
mp

TPT 3 **STRAIGHT MUTE**
mp

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN **HARMON MUTE**
mp

TUBA *p*

18

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The first measure is marked with a rehearsal mark '18'. TPT 1 plays a melodic line with a *mp* dynamic. TPT 2 and TPT 3 play sustained notes with a *mp* dynamic. TPT 4 is silent. HORN plays a short phrase with a *fff* dynamic. TBN 1, TBN 2, and TBN 3 play rhythmic patterns with dynamics of *fff*, *mf*, and *p*. B TBN plays a rhythmic pattern with a *mp* dynamic. TUBA plays a rhythmic pattern with a *p* dynamic.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mp

mp

mp

fff

fff *mf* *p*

fff *mf* *p*

fff *mf* *p*

mp

p

21

TPT 1 **PICCOLO TRUMPET** *ff*

TPT 2 **OPEN** *ff*

TPT 3 **OPEN** *ff*

TPT 4 **TRUMPET** *ff*

HORN *ff*

TBN 1 *f ff p*

TBN 2 *f ff p*

TBN 3 *f ff p*

3 TBN **OPEN** *ff*

TUBA *sfz*

24

Musical score for brass instruments, measures 24-26. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamics such as *ff* (fortissimo).

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

27

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

This musical score page, numbered 39, contains measures 27 through 29. It features ten staves for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. TPT 1 and TPT 2 play melodic lines with slurs and accents. TPT 3 and TPT 4 play chords, with 'ff' dynamics. TBN 1, 2, and 3 play a rhythmic pattern of eighth notes with accents and 'p' dynamics. The 8 TBN and TUBA staves are mostly silent, indicated by a horizontal line.

30

To B^b TRUMPET

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mf

fp

mp

CUP MUTE

Detailed description of the musical score: The score is for a brass section in 4/4 time, starting at measure 30. The key signature has four flats (B-flat major or D-flat minor). The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. TPT 1, 2, and 3 play a rhythmic pattern of quarter notes with accents, starting at measure 30 and continuing in measure 32. TPT 4 plays a melodic line starting in measure 31, with dynamics *p* and *fp*. The HORN plays a melodic line starting in measure 31, with dynamics *mf* and *fp*. TBN 1, 2, and 3 play a rhythmic pattern of quarter notes with accents, starting at measure 30 and continuing in measure 32. Each trombone part has a 'CUP MUTE' instruction in measure 31. The B TBN plays a rhythmic pattern of quarter notes with accents, starting at measure 30 and continuing in measure 32. The TUBA plays a rhythmic pattern of quarter notes with accents, starting at measure 30 and continuing in measure 32. Dynamics include *mp* for the tuba and *fp* for several parts in measure 32.

34

The musical score is arranged in a system with nine staves. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four measures. TPT 1 and TPT 2 play a melodic line starting in the second measure with a forte-piano (fp) dynamic. TPT 3 plays a sustained note in the first and third measures. TPT 4 plays a melodic line starting in the second measure. The HORN plays a melodic line with a mezzo-forte (mf) dynamic in the first measure and a forte-mezzo-piano (fmp) dynamic in the fourth measure. The TROMBONES (TBN 1, 2, 3, and B TBN) play a sustained note in the first and third measures with a forte-piano (fp) dynamic. The TUBA plays a rhythmic pattern of eighth notes throughout the piece.

38

TPT 1 CUP MUTE

TPT 2 CUP MUTE

TPT 3 CUP MUTE

TPT 4

HORN

TBN 1 mf

TBN 2 mf

TBN 3 mf

B TBN mf

TUBA mf

42

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

fp

sfz

45

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *v.*

HORN

TBN 1 *mf* *fp*

TBN 2

TBN 3

B TBN

TUBA *mp* *fp*

48

Musical score for page 45, measures 48-50. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. Dynamics include mp, mf, and p.

TPT 1: *mp* (measures 48-50)

TPT 2: *mp* (measures 48-50)

TPT 3: *mp* (measures 48-50)

TPT 4: (measures 48-50)

HORN: *mf* (measures 48-50)

TBN 1: (measures 48-50)

TBN 2: **STRAIGHT MUTE** (measures 48-50), *p* (measures 48-50)

TBN 3: (measures 48-50)

B TBN: (measures 48-50)

TUBA: *mf* (measures 48-50)

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

mp

mp

mp

sfz

mf

STRAIGHT MUTE

mf

sfz

sfz

sfz

mp

54

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

FLUGEL

OPEN

OPEN

mf

fp

mf

mf

fp

mf

mf

mf

fp

mf

Detailed description: This is a page of a musical score for a brass ensemble, page 47 of 47. The score is for measures 54, 55, and 56. It features ten staves: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. TPT 1, 2, and 3 play a simple rhythmic motif of a quarter note followed by an eighth note, then a quarter rest. TPT 4 enters in measure 55 with a melodic line marked *mf* and 'FLUGEL'. The HORN part starts in measure 54 with a *fp* (fortissimo piano) dynamic, followed by a melodic line marked *mf* in measure 55. TBN 1 and 2 play a sixteenth-note pattern marked *fp*. TBN 3 enters in measure 55 with a melodic line marked *mf* and 'OPEN'. B TBN enters in measure 55 with a rhythmic pattern marked *mf* and 'OPEN'. The TUBA part starts in measure 54 with a *fp* dynamic, followed by a melodic line marked *mf* in measure 55.

57

The musical score is arranged in nine staves, each representing a different brass instrument. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 57 is marked with a '57' above the first staff. Measures 58 and 59 contain the main musical notation. Performance instructions include 'OPEN' in boxes above measures 58 and 59 for the first three trumpets, and 'mf' (mezzo-forte) below measures 59 for the trombones and tuba. Dynamics such as 'sfz' (sforzando) are used for accents in measures 58 and 59. The notation includes various note values, rests, and articulation marks like accents and slurs.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

OPEN

OPEN

OPEN

sfz

mf

mf

mf

mf

60

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

sfz

sfz *sfz* *sfz*

sfz *sfz* *sfz*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 60. The score is written for nine parts: Trumpets 1, 2, 3, and 4; Horns; Trombones 1, 2, and 3; Baritone Trombone; and Tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first three staves (TPT 1, 2, 3) feature melodic lines with various articulations and dynamics, including a fortissimo (*sfz*) marking. The fourth and fifth staves (TPT 4 and HORN) play a rhythmic pattern of eighth notes, with accents and fortissimo markings. The sixth through eighth staves (TBN 1, 2, 3) play a steady eighth-note accompaniment. The ninth and tenth staves (B TBN and TUBA) play a similar eighth-note accompaniment. The page number 49 is in the top right corner.

63

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

fp

sfz

Detailed description: This page of a musical score, numbered 50, contains measures 63 through 65. The score is for a brass section and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. Measures 63 and 64 feature a melodic line for the first three trumpets, with dynamic markings of *fp* (fortissimo piano) and accents. The fourth trumpet, horn, and tuba parts play a rhythmic accompaniment of eighth notes, marked with *sfz* (sforzando) and accents. The trombone parts (TBN 1, 2, 3) play a steady eighth-note pattern. The baritone (B TBN) and tuba parts play a similar eighth-note accompaniment. Measure 65 continues the melodic line for the first three trumpets, with a *fp* marking, while the other instruments continue their accompaniment.

66

The musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial notes for all instruments. The second and third measures contain more complex rhythmic and melodic patterns. The Tuba part features dynamic markings of *sfzp* (sforzando piano) and accents (>). The Trombone parts include *p* (piano) markings. The Horn part has a rest in the second measure.

69

Musical score for measures 69-72, featuring brass instruments. The score is written in a key signature of three flats (B-flat major/C minor) and a common time signature. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, rests in measures 69-72.
- TPT 2 (Trumpet 2): Treble clef, rests in measures 69-72.
- TPT 3 (Trumpet 3): Treble clef, rests in measures 69-72.
- TPT 4 (Trumpet 4): Treble clef, rests in measures 69-72.
- HORN: Treble clef, rests in measures 69-72.
- TBN 1 (Tenor Horn 1): Bass clef, eighth-note patterns in measures 69-72.
- TBN 2 (Tenor Horn 2): Bass clef, eighth-note patterns in measures 69-72.
- TBN 3 (Tenor Horn 3): Bass clef, eighth-note patterns in measures 69-72.
- B TBN (Baritone Tenor Horn): Bass clef, eighth-note patterns in measures 69-72.
- TUBA: Bass clef, rests in measures 69-72, with dynamic markings *sfz* in measures 70 and 72.

71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

mf

sfz

sfz

Detailed description: This is a page of a musical score for a brass ensemble, page 53. It features ten staves for different instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The first measure (measure 71) shows TPT 1, 2, and 3 with whole rests. TPT 4, HORN, TBN 1, 2, and 3 have various rhythmic patterns. The 8 TBN and TUBA parts have longer notes. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The TUBA part has accents (>) over its notes.

73

The image shows a page of a musical score for brass instruments, numbered 54 at the top left. The score is for measures 73, 74, and 75. The instruments listed on the left are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando) at the bottom of the page. The score is divided into three measures by vertical bar lines. Measure 73 starts with a rest for TPT 1, TPT 2, and TPT 3, while TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA play. Measure 74 continues with similar patterns. Measure 75 features a more complex rhythmic pattern for TPT 1, TPT 2, and TPT 3, while the other instruments continue their parts.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

sfz

sfz

75

TPT 1
mf

TPT 2
HARMON MUTE
ff

TPT 3
HARMON MUTE
ff

TPT 4
mp

HORN
mp

TBN 1
mf

TBN 2
mf

TBN 3

8 TBN

TUBA
sfz

Detailed description: This is a page of a musical score for a brass section, numbered 75. It contains ten staves. The top four staves are for Trumpets (TPT 1-4). TPT 1 has a dynamic of *mf*. TPT 2 and TPT 3 have a dynamic of *ff* and are marked with 'HARMON MUTE'. The fifth staff is for the Horn, with a dynamic of *mp*. The next three staves are for Trombones (TBN 1, 2, 3). TBN 1 and TBN 2 have a dynamic of *mf*. The seventh staff is for 8 Trombones (8 TBN). The bottom staff is for the Tuba, with a dynamic of *sfz*. The score includes various musical notations such as notes, rests, and slurs.

78

Musical score for brass instruments, measures 78-79. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major/D-flat minor). The score shows two measures of music. The first measure contains various rhythmic patterns and articulations. The second measure features a crescendo marked *P CRESC* in several parts, with dotted lines indicating the dynamic change. The TPT 1 part has a rest in the second measure. The TPT 2 and TPT 3 parts have rests in the second measure. The TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA parts all have rests in the second measure.

80

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

OPEN

P CRESC

This musical score page, numbered 80, features ten staves for brass instruments. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two measures. TPT 1 and TPT 2 have a rest in the first measure and enter in the second measure with a melodic line. TPT 3, TPT 4, HORN, TBN 1, TBN 2, and TBN 3 play a rhythmic pattern of eighth notes in the first measure, which continues in the second measure. B TBN and TUBA play a rhythmic pattern of quarter notes in the first measure, which continues in the second measure. Dynamic markings include 'OPEN' in boxes for TPT 2 and TPT 3, and '*P CRESC*' with a dotted line for all other instruments. Accents are present on various notes throughout the score.

82

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

The musical score is arranged in ten staves. The top five staves (TPT 1-4 and HORN) are in treble clef, and the bottom five staves (TBN 1-3, B TBN, and TUBA) are in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins at measure 82. The first three measures show a variety of rhythmic patterns, including sixteenth-note runs and accents. The dynamic marking 'ff' (fortissimo) is used in measures 83 and 84 for several instruments. The score concludes with a final measure in measure 85.

85

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

GLISS.

GLISS.

GLISS.

Detailed description: This page of a musical score, numbered 85, features nine staves for brass instruments. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for the Horn, also in treble clef. The next three staves are for Trombones 1, 2, and 3, all in bass clef. The eighth staff is for the Baritone (B TBN) in bass clef, and the ninth staff is for the Tuba in bass clef. The key signature is three flats (B-flat major or D-flat minor). The score is divided into three measures. In the first measure, the trumpets play a melodic line with accents, while the trombones and tuba play a rhythmic accompaniment of eighth notes. The horn plays a similar eighth-note accompaniment. In the second measure, the trumpets play a complex, fast melodic line with a slur and accents. The trombones and tuba play a sustained chord with a glissando effect, indicated by a line and the word 'GLISS.'. The horn plays a melodic line with a glissando effect. In the third measure, the trumpets play a melodic line with accents. The trombones and tuba play a rhythmic accompaniment of eighth notes. The horn plays a rhythmic accompaniment of eighth notes.

SUSTAINED AND WITH WEIGHT

88

$\text{♩} = 55$

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 55$. The instruction "SUSTAINED AND WITH WEIGHT" is placed above the score. The score is divided into three measures. The first two measures show rhythmic patterns for all instruments. The third measure features sustained notes for TPT 1, TPT 2, TPT 3, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA, all marked with *fff* (fortissimo). The Horn part is silent in the third measure. The Tuba part has a *v* (accents) marking in the third measure.

91

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four measures. The first measure shows the initial notes for each instrument. The second and third measures feature a sustained *fff* dynamic for the trumpets and tuba, while the horn and trombones have rests. The fourth measure shows a change in dynamics, with the trumpets and tuba playing *pp* and the horn and trombones playing *pp*. The horn part in the first measure includes a melodic line with accents and a *fff* dynamic, followed by a *pp* dynamic in the second measure. The tuba part in the first measure includes a melodic line with accents and a *fff* dynamic, followed by a *pp* dynamic in the second measure.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

fff

pp

MOVEMENT 3: NIGHT IN THE "NAM"

$\text{♩} = 60$ CALM AND REFLECTIVE

Musical score for Movement 3: Night in the "NAM". The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 60$ and the mood is "CALM AND REFLECTIVE".

The score includes parts for:

- TPT 1: Trumpet 1, marked *p* and "CUP MUTE".
- TPT 2: Trumpet 2, marked *p* and "CUP MUTE".
- TPT 3: Trumpet 3, marked *p* and "CUP MUTE".
- TPT 4: Trumpet 4, marked with a rest.
- HORN: Horn, marked *mp*.
- TBN 1: Tenor Trombone 1, marked *p*.
- TBN 2: Tenor Trombone 2, marked with a rest.
- TBN 3: Tenor Trombone 3, marked with a rest.
- B TBN: Baritone Trombone, marked with a rest.
- TUBA: Tuba, marked with a rest.

The score is divided into four measures. The first three measures feature a sustained melodic line in the Horn and a rhythmic accompaniment in the Trumpets and Tenor Trombone 1. The fourth measure features a melodic flourish in the Horn.

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

pp

9

TPT 1

TPT 2

TPT 3

TPT 4
FLUGEL
pp

HORN

TBN 1
p

TBN 2
p

TBN 3
p

8 TBN

TUBA
p

13

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

17

TPT 1

TPT 2

TPT 3

TPT 4 *mf*

HORN

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

B TBN *mp*

TUBA *mp*

20

Musical score for a brass section, measures 20-22. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The first three measures (20-22) show the following parts:

- TPT 1, TPT 2, TPT 3, and HORN: Rests.
- TPT 4: Melodic line starting on a whole note, moving to a half note, then quarter notes. Dynamic: *mf*.
- TBN 1, TBN 2, and TBN 3: Rhythmic accompaniment with eighth and sixteenth notes. TBN 1 and 2 have a crescendo hairpin.
- B TBN: Rhythmic accompaniment with eighth notes.
- TUBA: Rhythmic accompaniment with eighth notes. Dynamic: *mp*.

23

Musical score for brass instruments, measures 23-26. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Performance instructions include 'CUP MUTE' for trumpets 1-3, and dynamics such as *p*, *fp*, and *mf*. The Tuba part features a melodic line with a *mf* dynamic and a slur over measures 25-26.

27

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

31

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mf

CUP MUTE

mf

CUP MUTE

mf

CUP MUTE

CUP MUTE

p

p

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This is a page of a musical score for a brass ensemble, numbered 35. It features ten staves for different instruments: four Trumpets (TPT 1-4), one Horn, three Trombones (TBN 1-3), one Baritone Trombone (B TBN), and one Tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first four staves (TPT 1-4 and HORN) are mostly silent, indicated by horizontal lines. The Trombone section (TBN 1-3 and B TBN) has active parts with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The Tuba part (TUBA) consists of four quarter notes, each with a dynamic marking of *v* (forte). The score is written in a standard musical notation style with a grand staff for each instrument.

39

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

OPEN

mf

TRUMPET

Detailed description of the musical score: This page contains the musical notation for measures 39 through 41 of a brass section. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 39 shows the beginning of the section with various rests and initial notes. Measure 40 features a 'TRUMPET' instruction and 'OPEN' markings above the first three trumpet staves, along with a 'mf' dynamic marking. Measure 41 continues the melodic lines for the trumpets and horns, with the tuba playing a steady rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 43. The score is written for nine parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Tubas 1, 2, and 3, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Trumpet 1 has a melodic line with eighth-note patterns and a long note in the final measure. Trumpets 2, 3, and 4 play similar rhythmic patterns with accents. The Horn part features a melodic line with eighth notes and a final measure with a sharp sign. Tubas 1, 2, and 3 are marked with a dash, indicating they are silent. The Tuba part plays a steady eighth-note accompaniment throughout the page.

47

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

The musical score is for a brass section and includes the following parts:

- TPT 1:** Treble clef, starts with a melodic line at measure 47, marked *mf*. It features a series of eighth notes and quarter notes, with a long note in the final measure.
- TPT 2:** Treble clef, plays a sustained harmonic line of whole notes, marked *mf*.
- TPT 3:** Treble clef, plays a sustained harmonic line of whole notes, marked *mf*.
- TPT 4:** Treble clef, plays a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- HORN:** Treble clef, plays a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- TBN 1, 2, 3, 8 TBN:** Bass clef, all parts are silent (indicated by a horizontal line) throughout the measures.
- TUBA:** Bass clef, plays a rhythmic pattern of eighth notes and quarter notes, marked *mf*.

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

CRESC

55

Musical score for brass instruments, measures 55-58. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *ff* and *f*, and includes performance markings like *viv* and *v*. The TPT parts feature melodic lines with slurs and accents, while the TBN and TUBA parts provide harmonic support with sustained notes and rhythmic patterns.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

59

Musical score for a brass ensemble, measures 59-61. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is in 4/4 time. The first three measures are shown. TPT 1 has a whole rest in all three measures. TPT 2 has a melodic line with a slur over the first two measures and a slur over the last two measures. TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA all have rhythmic patterns consisting of eighth and quarter notes.

66 *SIGHTLY SLOWER*

TPT 1 *mp* CUP MUTE

TPT 2

TPT 3

TPT 4

HORN *pp*

TBN 1 *pp*

TBN 2 *mp*

TBN 3 *pp*

B TBN *pp*

TUBA *pp*

70

RIT.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

pp

pp

pp

MOVEMENT 4: FIREFIGHT

♩ = 60 WITH ANTICIPATION AND SUSPENSE

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

CUP MUTE

CUP MUTE

STRAIGHT MUTE

STRAIGHT MUTE

MUTE 5

pp

p

pp

pp

pp

p

pp

p

p

5

TPT 1
pp

TPT 2

TPT 3
pp

TPT 4
pp

HORN
p
pp

TBN 1
HARMON MUTE
pp < p
pp

TBN 2
HARMON MUTE
pp < p
pp

TBN 3
HARMON MUTE
pp
p
pp

3 TBN
pp
mp

TUBA

8

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

STRAIGHT MUTE

STRAIGHT MUTE

p

pp

12

TPT 1
OPEN
pp p

TPT 2
OPEN
pp p

TPT 3
OPEN
pp p

TPT 4
OPEN
pp p

HORN
OPEN
pp p

TBN 1
PLUNGER MUTE, HELICOPTER SOUND:
TONGUE NOTES AND BLOW BUT DO NOT PRODUCE A NOTE

TBN 2
PLUNGER MUTE, HELICOPTER SOUND:
TONGUE NOTES AND BLOW BUT DO NOT PRODUCE A NOTE

TBN 3
PLUNGER MUTE, HELICOPTER SOUND:
TONGUE NOTES AND BLOW BUT DO NOT PRODUCE A NOTE

B TBN
PLUNGER MUTE, HELICOPTER SOUND:
TONGUE NOTES AND BLOW BUT DO NOT PRODUCE A NOTE

TUBA

16

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

p *mp*

p *mp*

p *mp*

p *mp*

20

Musical score for a brass ensemble, page 86, starting at measure 20. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *f*.

TPT 1: Treble clef, two flats. Rests in measures 20 and 21. Measure 22: *mf* (trill), *f* (quarter note). Measure 23: *f* (quarter note).

TPT 2: Treble clef, two flats. Rests in measures 20 and 21. Measure 22: *mf* (trill), *f* (quarter note). Measure 23: *f* (quarter note).

TPT 3: Treble clef, two flats. Measure 20: *mf* (quarter notes). Measure 21: quarter notes. Measure 22: *f* (quarter notes).

TPT 4: Treble clef, two flats. Measure 20: quarter notes. Measure 21: quarter notes. Measure 22: *f* (quarter notes).

HORN: Treble clef, two flats. Measure 20: *mf* (quarter notes). Measure 21: quarter notes. Measure 22: *f* (quarter notes).

TBN 1: Bass clef, two flats. Rests in measures 20 and 21. Measure 22: *f* (quarter notes).

TBN 2: Bass clef, two flats. Rests in measures 20 and 21. Measure 22: *f* (quarter notes).

TBN 3: Bass clef, two flats. Rests in measures 20 and 21. Measure 22: *f* (quarter notes).

B TBN: Bass clef, two flats. Rests in measures 20 and 21. Measure 22: *f* (quarter notes).

TUBA: Bass clef, two flats. Measure 20: *mf* (quarter notes). Measure 21: quarter notes. Measure 22: *mf* (quarter notes).

23

The musical score is arranged in a system with the following parts from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. In the first measure, TPT 1-4 and TUBA play a melodic line starting with a quarter note, followed by eighth notes. TPT 3 and TPT 4 have a grace note on the second eighth note. The Horn plays a sixteenth-note pattern. In the second measure, TPT 1-4 and TUBA continue the melodic line. The Horn plays a sixteenth-note pattern. In the third measure, TPT 1-4 and TUBA play a final note with a dynamic marking of *fp* (fortissimo piano). The Horn plays a final note with a dynamic marking of *fp*. The Trombone parts (TBN 1, 2, 3, B TBN) are mostly silent, with some rests and a few notes in the second and third measures.

26 $\text{♩} = 138$ WITH FIRE AND AGGRESSION

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 138$ WITH FIRE AND AGGRESSION. The score is divided into three measures. The first measure shows the initial attack with *ff* dynamics. The second measure is mostly rests for the trumpets and horns, with some activity in the trombones and tuba. The third measure features a powerful tutti section with *ff* dynamics and 'OPEN' markings for the trombones and tuba. The trumpets and horns play a rhythmic pattern of eighth notes, while the trombones and tuba play a more complex, syncopated rhythmic pattern.

29

The image shows a page of a musical score for a brass section, starting at measure 29. The score is written for nine instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Tubas 1, 2, and 3, Baritone Tuba, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The first three measures of the score show the following patterns:

- Trumpets 1-4:** Each part begins with a quarter rest, followed by a quarter note, then a pair of eighth notes, and another quarter note. The notes are: TPT 1 (G4, A4, B4), TPT 2 (F4, G4, A4), TPT 3 (E4, F4, G4), and TPT 4 (D4, E4, F4).
- Horn:** Starts with a quarter rest, followed by a quarter note (G4), then a pair of eighth notes (A4, B4), and another quarter note (C5).
- Tubas 1-3:** Each part begins with a quarter rest, followed by a quarter note, then a pair of eighth notes, and another quarter note. The notes are: TBN 1 (G2, A2, B2), TBN 2 (F2, G2, A2), and TBN 3 (E2, F2, G2).
- Baritone Tuba and Tuba:** Both parts have a whole rest in the first measure. In the second measure, they play a half note (G2) followed by a pair of eighth notes (A2, B2) and another half note (C3). The Tuba part includes a dynamic marking of *ff* and an accent (^).

The score continues for three measures, with the instruments playing various rhythmic patterns and rests. The notation includes stems, beams, and various note values (quarter, eighth, and half notes).

32

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4
ff

HORN
ff

TBN 1
ff

TBN 2
ff

TBN 3
ff

B TBN
ff

TUBA
ff

35

The image shows a page of a musical score for a brass ensemble, starting at measure 35. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The brass instruments play in unison or close harmony, with some parts featuring more complex rhythmic patterns and accents. The Tuba part is the lowest in the ensemble, while the Trumpets and Horns are the highest. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

38

The image shows a musical score for a brass section. It consists of ten staves, each representing a different instrument. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The Tuba part at the bottom has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. All other instruments have whole rests in every measure.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mp

42

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is B-flat major (two flats). The score consists of three measures. The first measure shows rests for all instruments. The second measure begins with a 'MUTE' instruction for the Horn and 'ff' dynamics for the Horn, Trombones 1-3, and Baritone. The Trombones 1-3 and Baritone parts are marked 'STRAIGHT MUTE'. The Baritone part also has a 'HARMON MUTE' instruction. The third measure continues the patterns from the second measure. The Tuba part plays a steady eighth-note accompaniment throughout.

45

The musical score is arranged in a system of nine staves. The first four staves are for Trumpets 1, 2, 3, and 4, all in treble clef with a key signature of two flats. The fifth staff is for the Horn, also in treble clef with two flats. The next three staves are for Tenor Basso Horns 1, 2, and 3, in bass clef with two flats. The eighth staff is for the Baritone Basso Horn, in bass clef with two flats. The ninth staff is for the Tuba, in bass clef with two flats. The score consists of three measures. In the first measure, all instruments have a whole rest. In the second measure, the Horn, Tenor Basso Horns 1-3, Baritone Basso Horn, and Tuba have notes. The Horn and Tenor Basso Horns 1-3 play a sixteenth-note figure starting on G4, moving up to Bb4, then down to G4, F4, E4, and D4. The Baritone Basso Horn plays a quarter note G4, followed by a half note G4. The Tuba plays a quarter note G2, followed by a half note G2. The Horn, Tenor Basso Horns 1-3, and Baritone Basso Horn have a dynamic marking of *ff*. The Baritone Basso Horn has a dynamic marking of *f*. The Tuba has a dynamic marking of *sfz*. In the third measure, the Horn, Tenor Basso Horns 1-3, and Baritone Basso Horn have notes. The Horn and Tenor Basso Horns 1-3 play a sixteenth-note figure starting on G4, moving up to Bb4, then down to G4, F4, E4, and D4. The Baritone Basso Horn plays a quarter note G4, followed by a half note G4. The Horn, Tenor Basso Horns 1-3, and Baritone Basso Horn have a dynamic marking of *ff*. The Baritone Basso Horn has a dynamic marking of *sfz*. The Tuba has a dynamic marking of *sfz*.

48

TPT 1 **STRAIGHT MUTE** *ff*

TPT 2 **STRAIGHT MUTE** *ff*

TPT 3 **STRAIGHT MUTE** *ff*

TPT 4 **STRAIGHT MUTE** *ff*

HORN

TBN 1

TBN 2

TBN 3

B TBN *sfz*

TUBA

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

ff

sfz

Detailed description: This page of a musical score, numbered 96, contains measures 51 and 52. The score is for a brass section and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in nine staves: four Trumpets (TPT 1-4), one Horn, three Trombones (TBN 1-3), one Baritone (B TBN), and one Tuba. Measures 51 and 52 are marked with a repeat sign. The first four staves (Trumpets) play a rhythmic pattern of eighth notes with accents, marked *ff*. The Horn, Trombone 1, Trombone 2, and Trombone 3 staves play a similar rhythmic pattern with accents, also marked *ff*. The Baritone staff plays a melodic line with accents, marked *sfz*. The Tuba staff plays a low, steady rhythmic pattern. The score includes various musical notations such as stems, beams, accents, and dynamic markings.

53

The image shows a page of a musical score for a brass section, numbered 53. The score is written for nine instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, and TUBA. The key signature is B-flat major (two flats). The first four trumpets (TPT 1-4) play a rhythmic pattern of eighth notes with accents, marked *ff*. The horn (HORN) and trombone parts (TBN 1-3 and B TBN) play a similar rhythmic pattern, also marked *ff*. The tuba (TUBA) plays a lower, more melodic line. The score is divided into three measures. The first measure contains the main rhythmic pattern for all instruments. The second measure shows rests for all instruments. The third measure shows a change in the horn and trombone parts, with notes marked *ff* and an *OPEN* instruction. The tuba part continues its melodic line.

56

TPT 1

TPT 2 OPEN *ff*

TPT 3

TPT 4 OPEN *ff*

HORN

TBN 1 *fp* — *ff* *fp* — *ff*

TBN 2 *fp* — *ff* *fp* — *ff*

TBN 3 *fp* — *ff* *fp* — *ff*

B TBN *fp* — *ff* *fp* — *ff*

TUBA *fp* — *ff* *fp* — *ff*

60

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mp *ff* *fp*

mp *ff* *fp*

mp *ff* *fp*

ff *fp*

ff *fp*

63

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

OPEN

ff

mp

Detailed description of the musical score: The score is for a brass section in 4/4 time, starting at measure 63. The key signature has two flats (B-flat and E-flat). The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone Tenor Horn), and TUBA. In measure 63, TPT 1 and TPT 3 are silent. In measure 64, all instruments play. In measure 65, TPT 1 and TPT 3 are marked 'OPEN'. Dynamics include fortissimo (ff) and mezzo-piano (mp). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

66

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

69

The musical score is arranged in nine staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure (measures 69-72) features a *ff* dynamic. The second measure (measures 73-76) features a *ff* dynamic. The third measure (measures 77-80) features a *ff* dynamic. The fourth measure (measures 81-84) features a *ff* dynamic. The instruments and their parts are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, and TUBA. The Tuba part is a continuous eighth-note pattern. The Trombone parts (TBN 1, 2, 3, B TBN) feature a rhythmic pattern of eighth notes with accents. The Trumpet and Horn parts feature a rhythmic pattern of quarter notes with accents.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

73

The image shows a page of a musical score for a brass ensemble, starting at measure 73. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The key signature is B-flat major (two flats), and the time signature is 4/4. The trumpets (TPT 1-4) play a melodic line with a forte (*f*) dynamic, featuring a series of eighth-note runs. The horns (HORN) are silent in this section. The trombones (TBN 1-3) and tuba (TUBA) provide harmonic support with various rhythmic patterns, including eighth-note runs and chords. The tuba part is the lowest in the ensemble, while the trumpets are the highest.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

TUBA

76

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

79

Musical score for measures 79-81, featuring parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score includes dynamics such as *f* and *mf*.

82

Musical score for measures 82-84. The score is written for a brass section with the following parts:

- TPT 1: Rest in all three measures.
- TPT 2: Rest in all three measures.
- TPT 3: Rest in all three measures.
- TPT 4: Rest in all three measures.
- HORN: Rest in all three measures.
- TBN 1: Rest in all three measures.
- TBN 2: Rest in all three measures.
- TBN 3: Rest in all three measures.
- 3 TBN: Rest in measure 82. In measure 83, begins a melodic line with a *pp* dynamic and accents (*>*) on the first and fourth notes. The notes are G3, F3, E3, D3, C3.
- TUBA: Accompaniment consisting of a rhythmic pattern of eighth notes with a *pp* dynamic.

85

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

89

Musical score for measures 89-91, featuring TPT 1-4, HORN, TBN 1-3, 8 TBN, and TUBA. The score is in 4/4 time and B-flat major. TPT 1, 2, and 3 are silent. TPT 4 plays a melodic line with a 'FLUGEL' instruction and 'mf CRESC' dynamic marking. HORN, TBN 1, 2, and 3 play sustained notes with 'mp' dynamics. 8 TBN and TUBA play a rhythmic pattern.

TPT 1

TPT 2

TPT 3

TPT 4

FLUGEL

mf CRESC

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

MOLTO RIT..

92

TPT 1
mf *CRESC*
fff
HALF VALVE

TPT 2
mf *CRESC*
fff
HALF VALVE

TPT 3
mf *CRESC*
fff
HALF VALVE

TPT 4
mf *CRESC*
fff
HALF VALVE

HORN

TBN 1
fff
GLISS.

TBN 2
fff
GLISS.

TBN 3
fff
GLISS.

B TBN
fff

TUBA
fff

95

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

8^{va}

pp

98 $\text{♩} = 48$ SLOW

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

pp

8^{me}

MOVEMENT 5: SURVIVED AND HOME

$\text{♩} = 60$ EXPRESSIVE

CUP MUTE

TPT 1 *pp*

TPT 2

TPT 3 *pp* CUP MUTE

TPT 4

HORN *mp* *mf*

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

$8^{V/8}$

5

This musical score page contains staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The music is in a key with two flats and a 4/4 time signature. TPT 1 plays a melodic line with eighth notes and slurs. TPT 2, TPT 4, and HORN are silent. HORN has a *vd* marking with a hairpin. TBN 1-3 and B TBN play *ff* eighth-note patterns with accents. TUBA plays a low line with a dotted line below it.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

vd

ff

8)

8

RIT. - - - - -

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description of the musical score: The score is for a brass section in 4/4 time, starting at measure 8. The key signature has two flats (B-flat and E-flat). The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. TPT 1 has a melodic line with dynamics *ff*, *f*, and *pp*. TPT 2, 3, and 4 are silent. HORN, TBN 1, 2, 3, and B TBN have similar melodic lines with dynamics *ff*, *f*, and *mp*. TUBA is silent. A 'RIT.' marking is present above the staff. The score ends with a double bar line and a circled '8' below the TUBA staff.

12 A TEMPO

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 12, marked 'A TEMPO'. The trumpet parts (TPT 1-4) are mostly silent, indicated by horizontal lines. The horn part (HORN) features a melodic line starting in measure 12 with a mezzo-piano (*mp*) dynamic, moving through various intervals and ending with a triplet of eighth notes in measure 15. The trombone parts (TBN 1-3) and baritone (B TBN) play a rhythmic accompaniment of dotted half notes, starting on a low B-flat and moving up stepwise. The tuba part (TUBA) plays a similar rhythmic accompaniment on a low B-flat. Dynamics include piano (*p*) and mezzo-piano (*mp*). Performance markings such as accents, slurs, and a triplet are present.

17 ♩ = 65 MOVING ON

TPT 1: Rest throughout the passage.

TPT 2: Rest in measures 1-2. In measure 3, enters with a melodic line starting on a half note G^b (mf), followed by eighth notes F^b, E^b, D^b, C^b, B^b, A^b, G^b. In measure 4, continues with a half note G^b, quarter notes F^b, E^b, D^b, quarter note C^b. In measure 5, continues with a half note B^b, quarter notes A^b, G^b, quarter note F^b.

TPT 3: Rest throughout the passage.

TPT 4: Rest throughout the passage.

HORN: Rest throughout the passage.

TBN 1: Rest in measures 1-2. In measure 3, enters with a half note G^b (fp), followed by eighth notes F^b, E^b, D^b, C^b, B^b, A^b, G^b. In measure 4, continues with a half note G^b, quarter notes F^b, E^b, quarter note D^b. In measure 5, continues with a half note C^b, quarter notes B^b, A^b, quarter note G^b.

TBN 2: Rest in measures 1-2. In measure 3, enters with a half note G^b (fp), followed by eighth notes F^b, E^b, D^b, C^b, B^b, A^b, G^b. In measure 4, continues with a half note G^b, quarter notes F^b, E^b, quarter note D^b. In measure 5, continues with a half note C^b, quarter notes B^b, A^b, quarter note G^b.

TBN 3: Rest in measures 1-2. In measure 3, enters with a half note G^b (fp), followed by eighth notes F^b, E^b, D^b, C^b, B^b, A^b, G^b. In measure 4, continues with a half note G^b, quarter notes F^b, E^b, quarter note D^b. In measure 5, continues with a half note C^b, quarter notes B^b, A^b, quarter note G^b.

B TBN: Rest in measures 1-2. In measure 3, enters with a half note G^b (fp), followed by eighth notes F^b, E^b, D^b, C^b, B^b, A^b, G^b. In measure 4, continues with a half note G^b, quarter notes F^b, E^b, quarter note D^b. In measure 5, continues with a half note C^b, quarter notes B^b, A^b, quarter note G^b.

TUBA: Rest in measures 1-2. In measure 3, enters with a half note G^b (fp), followed by eighth notes F^b, E^b, D^b, C^b, B^b, A^b, G^b. In measure 4, continues with a half note G^b, quarter notes F^b, E^b, quarter note D^b. In measure 5, continues with a half note C^b, quarter notes B^b, A^b, quarter note G^b.

22

TPT 1

TPT 2 *mf* *mp*

TPT 3

TPT 4

HORN

TBN 1 *mp* *mp*

TBN 2 *mp* *mp*

TBN 3 *mp* *mp*

B TBN *mp* *mp*

TUBA *mp* *mp*

26

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

mf

p

mf

p

mf

p

mf

p

mf

p

30

The musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4 (with a 'FLUGEL' instruction), HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. TPT 1, TPT 3, and HORN play a rhythmic pattern of quarter notes starting in the second measure, marked with a piano (*p*) dynamic. TPT 2 and TBN 2 play a melodic line in the first measure, marked with a piano (*p*) dynamic. TPT 4 plays a melodic line starting in the first measure, marked with a mezzo-piano (*mp*) dynamic and includes a 'FLUGEL' instruction. TBN 1, TBN 3, and B TBN play a melodic line in the first measure, marked with a piano (*p*) dynamic. The TUBA part is a rhythmic line of quarter notes starting in the first measure, marked with a piano (*p*) dynamic.

34

The image shows a page of a musical score for a brass ensemble, starting at measure 34. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The key signature is B-flat major (two flats) and the time signature is 4/4. The first three measures (34-36) feature a rhythmic pattern of quarter notes in the trumpets and horns, with a dynamic marking of *mp*. The fourth measure (37) features a more complex rhythmic pattern with accents and a dynamic marking of *p* for the tubas. The tuba part is written in the bass clef and features a rhythmic pattern of quarter notes. The trumpet and horn parts are written in the treble clef. The trombone parts (TBN 1, 2, 3) are written in the bass clef and are mostly silent, with some notes in measure 37.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

mp

p

41

The image shows a page of a musical score for a brass ensemble, starting at measure 41. The score is written for nine parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first four trumpet parts have a dynamic marking of *ff* (fortissimo) and play a melodic line with a slur over the first two measures. The horn part has a dynamic marking of *f* (forte) and plays a rhythmic pattern of eighth notes. The trombone parts (1, 2, and 3) have a dynamic marking of *f* and play a similar melodic line. The baritone and tuba parts have a dynamic marking of *f* and play a lower melodic line. The score is divided into three measures, with the first measure containing the main melodic material and the subsequent measures providing harmonic support and continuation.

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4
ff

HORN
f

TBN 1
f

TBN 2
f

TBN 3
f

B TBN
f

TUBA
f

44

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

Detailed description: This page of a musical score, numbered 44, features ten staves for brass instruments. The key signature is B-flat major (two flats). The first three staves (TPT 1, TPT 2, TPT 3) are in treble clef. The remaining seven staves (TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA) are in bass clef. The score is divided into three measures. In the first measure, TPT 1 and TPT 2 play a half note G4, TPT 3 plays a half note F4, and TPT 4 and HORN play a sixteenth-note triplet of G4, A4, and B4. In the second measure, TPT 1 and TPT 2 play a half note G4, TPT 3 plays a half note F4, and TPT 4 and HORN play a sixteenth-note triplet of G4, A4, and B4. In the third measure, TPT 1 and TPT 2 play a half note G4, TPT 3 plays a half note F4, and TPT 4 and HORN play a sixteenth-note triplet of G4, A4, and B4. The Trombone section (TBN 1, TBN 2, TBN 3, B TBN, TUBA) plays a rhythmic pattern of eighth and sixteenth notes throughout the three measures.

47

The image shows a page of a musical score for a brass ensemble, starting at measure 47. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures (47 and 48) feature a melodic line in the trumpets (TPT 1 and 2) and a rhythmic accompaniment in the trombones (TBN 1, 2, 3) and tuba. The third measure (49) is marked with a forte (*f*) dynamic and features a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. The fourth measure (50) is marked with a mezzo-forte (*mf*) dynamic and features a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. The score includes various musical notations such as notes, rests, slurs, and dynamics.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

51

The image displays a page of a musical score for a brass ensemble. The score is organized into ten staves, each labeled with an instrument: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into three measures. In the first measure, TPT 1 and TPT 2 are silent, while TPT 3 and TPT 4 play a melodic line starting on G4. The HORN plays a rhythmic pattern of eighth notes. TBN 1 plays a melodic line, TBN 2 plays a sustained chord, TBN 3 plays a melodic line, B TBN plays a sustained chord, and the TUBA plays a rhythmic pattern of eighth notes. In the second measure, TPT 1 and TPT 2 enter with a melodic line starting on G4. TPT 3 and TPT 4 are silent. The HORN continues its rhythmic pattern. TBN 1 plays a melodic line, TBN 2 plays a sustained chord, TBN 3 plays a melodic line, B TBN plays a sustained chord, and the TUBA continues its rhythmic pattern. In the third measure, TPT 1 and TPT 2 continue their melodic line. TPT 3 and TPT 4 play a sustained chord. The HORN is silent. TBN 1 plays a melodic line, TBN 2 plays a sustained chord, TBN 3 plays a melodic line, B TBN plays a sustained chord, and the TUBA continues its rhythmic pattern. Dynamics include *mf* (mezzo-forte) for TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The HORN part is marked with *mf* in the first measure.

54 **RIT.** $\text{♩} = 45$ VERY SLOW

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA

mf *pp* *pp* *pp* *pp*

58

The musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into five measures. Measures 1-4 contain rests for all trumpet parts. The Horn part begins in measure 1 with a melodic line. Trombone parts 1, 2, and 3 play a rhythmic pattern of eighth notes starting in measure 2, with dynamics *pp* and *ff*. The Baritone and Tuba parts also play rhythmic patterns, with the Tuba part starting in measure 2 and having dynamics *pp* and *ff*. In measure 5, all trumpet parts play a whole note chord. The Horn, Trombone 1, Trombone 2, and Trombone 3 parts play a melodic line with dynamics *ff*. The Baritone and Tuba parts play a melodic line with dynamics *ff*. A dynamic marking *8^{vs}* is present at the end of the Tuba part in measure 5.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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